

CV

Laura Rautjoki

Visual Artist

Based in Helsinki, Finland

laura@lrautjokiart.com

b. 1989, Jyväskylä, Finland

EDUCATION

2024 Turku Arts Academy, Turku UAS,
Master of Culture and Arts, Photographic Art, Turku

Master Thesis: [How Can a Photographic Artist Utilize AI as a Tool for Artistic Creation? - The Significance of Authorship in AI-Generated Art](#)

2022 AW Academy, Full Stack Developer,
Accelerated Learning Program, Helsinki

2014 Stadi Adult Education Center,
Professional Qualification in Photography, Helsinki

2012 Humak University of Applied Sciences,
BA in Cultural Management, Jyväskylä

2008 Häme Vocational Institute,
Tourism Service Producer, Hattula

Basic Studies in Education, Open University of Jyväskylä, 2020–2021 – 5 ECTS completed
(studies unfinished)

Artistic Career

WORKS IN COLLECTIONS

Colorado Photographic Arts Center Permanent Collection

SOLO EXHIBITIONS

January 4 - 26, 2026 Gallery Maari, Porvoo, Finland "The Image of a Woman"

September 17 – October 13, 2024 Galleria Moletti, Forssa Museum, Finland
"The Image of a Woman"

July 17 – August 8, 2021, Petäjävesi, Finland, Old Railway Warehouse
"Does Anyone Remember Naomi?" - Photography Exhibition

October 19–29, 2019 Kiasma Theatre, Museum of Contemporary Art Kiasma
A photography exhibition created with the "Kissed by the Isness" group,
exhibited alongside performances and in Kiasma's main lobby after each show

2013 Helsinki Central Railway Station Tunnel,
Photography exhibition of a Trans-Siberian train journey

CURATED GROUP EXHIBITIONS

9-10/2025 Unframed: AR for Artmakers is a cross-border program for Finnish and Estonian artists exploring augmented reality in contemporary art. It includes a hackathon in Tartu, expert mentoring, and an AR exhibition during Tampere Architecture and Design Week 2025 at Finlayson area.

8-9/2025 "Realities" Group Exhibition, Vuotalo, Helsinki. Dataset2024 will premiere in this group exhibition. Vuotalo is a cultural venue operated by the City of Helsinki. Laura acted as the artists' coordinator and producer.

3/2025-1/2026 New Realities, Museum für Kommunikation Frankfurt Curators: Dr. Annabele Hornung, Stephanie Müller, Maren Burghard

3-4/2025 "History Reimagined", Colorado Photographic Arts Center
Curator: Samantha Johnston, CPAC Executive Director & Curator. The exhibition is a part of the Month of Photography Biennial Festival.

11/2024 "Realities", Amiraalistonkatu Warehouse, Turku

10/2024-3/2025 Art Factory Budapest, Hungary
"Laura Rautjoki & Brassai: Interthinking"
Curator: Kate Vass Galerie

2017 FIN/100 - pop-up exhibition, ARTEK,
21_21 DESIGN SIGHT, Tokyo

2017 KOTI2017 Exhibition,
Finnish Work Union, Design from Finland at HABITARE Fair, Helsinki Exhibition Center

2017 Group exhibition: "Summer in Gumbostrand",
Gumbostrand Konst & Form, Sipoo

2014 Photographs for Fanny Hyske's project, Konstfack, Stockholm

2014 Graduate group exhibition TAKE OFF, Rajala Pro Shop,
Postitalo, Helsinki

2013 Group exhibition, Lasipalatsi Square, Helsinki

GRANTS

2025 Frame Contemporary Art Finland, €500, for a travel expenses to USA

2024 Finnfoto, €3000, for a group exhibition

2023 Finnfoto, €2500, for artistic work and exhibition costs

OTHER

2026 Curated portfolio publication presenting the artistic component of the Master's thesis *The Image of a Woman*. The work was published in *Filter for Fotografi*, Issue 8 (2026), an international photo journal dedicated to contemporary photography and lens-based art from a cultural studies perspective.

2025-2026 AI Visual Artist / Creative Technologist, international brand collaboration (NDA) Development of AI-based visual concepts and large-scale image production, generative workflows, and photographic thinking. Work included dataset curation, prompt systems, iterative refinement, and preparation for exhibition and public presentation contexts.

2025 *Beyond the Male Gaze*, [Creativa Magazine Vol. 7 "Beauty"](#). Seven-page feature with international exhibition programme across Europe and the USA. Exhibited at La Galeria by Lastcrit (Barcelona) and presented during Miami Art Week 2025 (*Mi Ami*, Art Innovation Gallery).

2025 *Airy* from *The Image of a Woman* series is featured on [AI Art Magazine's](#) second issue called Critical Intelligence

2025 Freelance AI Animator, global animation studio (NDA) Execution-focused AI images, animation and video production based on client briefs: prompt creation, iteration, versioning, rendering, and delivery.

2025 Named one of the Top 50 Women AI Artists by [Leonardo.ai](#)

2024 Representation agreement with Kate Vass Galerie:
<https://www.katevassgalerie.com/laura-rautjoki>

2024 Featured in Women AI Artists' curated list:
<https://directory.womenaiartists.org/>

UPCOMING/ONGOING PROJECTS

2026 Artistic work on the Mind Pop project

2026 Artistic work on the Bromance project

HONORS / RECOGNITION

2025 Recommended by the selection committee and invited to interview for the W2 Professorship in Evolving Imaging & Photography, HTWG Konstanz.

2017 Winner of the "Best Gift from Finland" competition, organized by Arctic World of Santa Claus at Helsinki-Vantaa Airport.

2015 Winner of the "Like the Suburb" photography competition, organized by the City of Helsinki.

2010 Second place in the Idea10 competition, organized by TeliaSonera.

KEYNOTES/WORKSHOPS/ LECTURES

9/2025 - 6/2026 Teaching four courses at the Helsinki Summer University during the academic year.

1/2026 Artist & Speaker, *Filter – for fotografi #8: Photography Post-Truth*, Permanent Verlag, Berlin Included as an artist in the international publication and speaker at the official Berlin launch event, presenting her artistic practice and the role of AI as a critical method in contemporary photographic art.

11/2025 Interview on my work, conducted by Sara Abdou; included in *Revitalizing the Conversation: The Future of Art and Technology* (Middle Tennessee State University). I was one of the keynote speakers at the project's launch event on 19 November 2025.

11/2025, Speaker, Kristiania University College, Oslo, Norway – CTRL+AI Seminar. Talk on AI as an artistic instrument in contemporary photographic practice. The seminar was organised in partnership with the MishMash – National Centre for AI and Creativity.

5/2025 Participation in a panel discussion at the 'Boundless Creativity: Art, Technology and Copyright – Who Owns Creativity?' seminar organized by the Arts Promotion Centre Finland

2025 "AI as a Tool and Creative Partner for Artists" – talk and inspiration session for AI experts at an IT company.

2025 Artist presentation at the 'Human-Centered Artificial Intelligence in Creative Work' seminar hosted by the Regional Council of Southwest Finland and the City of Turku.

2025 Panel Discussion about AI & photography with Todd Dobbs and Philip Toledano at Colorado Photographic Arts Center. <https://www.youtube.com/watch?v=wsm-olh6y7c>

2018 Lecture on creating a design brand from an artistic perspective, commissioned by the Culture Creative Fund project.

2017 Lecture on photographing plants, 21_21 DESIGN SIGHT, Tokyo.

2017 Video workshop, Kurikka, commissioned by Leader Suupohja.

2017 Photography workshop, Kammi Village, Nummijärvi, commissioned by Leader Suupohja.

COMMISSIONED WORKS

2021 Hotel Rantapuisto, 22 wooden panel prints.

Commercial photography for Finnish organizations since 2010.

ARTICLES

Beyond the Male Gaze, de Laura Rautjoki, Wiktor V/R Fundador y director de creAtIva | AI Art Book. February 26, 2026.

https://www.plataformadeartecontemporaneo.com/pac/beyond-the-male-gaze-de-laura-rautjoki/?fbclid=PAAdGRleAQNILdleHRuA2FlbQIxMQBzcnRjBmFwcF9pZA8xMjQwMjQ1NzQyQDc0MTQAAac_DGyP9mdHeCbhH-ZftXQ1OBYEST2B9634az9AWteudZ6mkKhWpNAFPtXv5g_aem_ktAG7fK7jqs9uwacVHI-cw

My artwork *Airy* is featured in the second issue of *The AI Art Magazine, Critical Intelligence*, which [Forbes](#) listed among “13 Publications Covering Digital Art, Culture, and Blockchain.”

Forbes Australia published Leonardo.ai’s Top50 Women AI Artists list which includes me March 18, 2025.

<https://www.forbes.com.au/news/innovation/the-female-ai-artists-you-need-to-know-leonardo-ai/>

“Embracing the Enemy” Ray Mark Rinaldi - Denver Post March 16, 2025. “*But this risky move has a significant reward. It is one of the most thoughtful and timely exhibits that CPAC has ever done.*” <https://www.denverpost.com/2025/03/17/colorado-photographic-arts-center-artificial-intelligence/>

Interthinking group exhibition on Kunszt, the cultural program of M5, a Hungarian television channel. Kunszt, M5, February 16, 2025.

<https://mediaklikk.hu/video/kunszt-2025-02-16-i-adas/>

"History Reimagined"

Colorado Photographic Arts Center, January 15, 2025

<https://cpacphoto.org/history-reimagined/>

"Interthinking: The Hungarian Connection Between Modern and Digital Artists"

Elisabeth Karolyi - Artpress.com, December 5, 2024

<https://www.artpress.com/2024/12/05/interthinking-hongrois-entre-artistes-modernes-et-numeriques/>

"Laura Rautjoki Creates Art with AI and Stands Out in the Art Scene"

YLE, November 16, 2024, interview published online, radio, and local news

<https://yle.fi/a/74-20123498>

"When the Artist Added AI-Generated Images to Instagram, Many Unfollowed - See the Works in Turku"

Turun Sanomat, November 11, 2024

<https://www.ts.fi/kulttuuri/6479594>

"INTERTHINKING: The Impact of Hungarian Artists on Contemporary Generative Art"

ArtMagazine.hu, November 13, 2024

https://www.artmagazin.hu/articles/in_english/interthinking_the_impact_of_hungarian_artists_on_contemporary_generative_art_01

"Albertfalván megismerkedtünk a párizsi éjszakai pillangók milliárdos futtatójával"

Index.hu, October 20, 2024

<https://index.hu/kultur/2024/10/20/kucsora-marta-vasarely-very-molnar-albertfalva-art-factory/>

"Women AI Artists Interview, 2024"

<https://www.womenaiartists.org/interviews/lrautjokiart>

"Laura Rautjoki's Photographs at the Railway Warehouse"

Petäjävesi-lehti, July 14, 2021

Issue 28-30 - 2021

"Flora of Finland Was Born from a Passion for Nature"

YLE, Puoli Seitsemän, May 12, 2017

<https://areena.yle.fi/1-4138082>

"A Dog in the Suburb Won the Helsinki Youth Photography Competition"

Helsingin Sanomat, April 14, 2015

<https://www.hs.fi/kaupunki/art-2000002816041.html>

Professional Experience

Teaching (2025–2026)

Helsinki Summer University (HSKY)

During the academic year 2025–2026, Laura Rautjoki teaches four courses in visual production and AI-based image-making (three month-long courses and one intensive workshop).

The month-long courses were structured as four-week programmes:

- Advanced AI and artistic practice (2.5 hours/week)
- Introduction to AI-based image production (1.5 hours/week)
- A renewed advanced AI course (Spring 2026)
- A one-day foundational workshop on improving mobile photography

Her teaching combines technical understanding of generative systems with critical reflection on authorship, artistic identity and visual culture.

The courses have consistently received high evaluations (4–5/5), with particular recognition for her ability to foster a safe, supportive and intellectually engaging learning environment.

PRESCHOOL SPECIAL EDUCATION TEACHER

City of Riihimäki
11/2024 - 5/2025

I worked as a substitute special education teacher in early childhood education during the 2024–2025 academic year, across two different units. I shared teaching responsibility for both the full group and small groups. My work focused on supporting children with special needs according to their individual needs. Key areas of support included challenges in emotional regulation, language development, and strengthening perceptual skills. The role required presence, sensitivity, and close collaboration with both the child and the educational team.

Software Developer, UI/UX Designer

Academic Work
9/2022 - 7/2023

Assignments

KnowIt Solutions Oy

September - December 2023

Software Developer, UI/UX Developer

I worked at Knowit in the Innovation Zone, focusing on the development of new innovations in internal projects. In the first project, I worked as a Full Stack coder with an emphasis on Front-End development. My responsibilities included setting up the project, configuration, Scrum, agile development, version control, Redux, React, Javascript, Jest, CSS, Node.js, npm, MUI, Clean Architecture, Azure DevOps, and Azure functions on the backend.

In the second project, I worked in the role of a UI/UX designer. I conducted a user survey and created a report on the survey results. Based on this, I conceptualized use cases for the application and drafted wireframes and a prototype using Figma and the MUI component library.

Other Projects During Employment

Learning Diary

C#, MVC, Databases & SQL, HTML, CSS; Bootstap, Git, GitHub, .NET Core, ASP.NET, Entity Framework | Full stack Developer

Tehotasapaino – Mobile app for following electricity consumption

HTML, CSS, Bootstrap, Javascript, C# | Front end Developer

AI Image Generator - Website for creating photos with OpenAI API

Node.js, React, MUI, Javascript, API, Git, GitHub | Full Stack Developer

Photographic Art Portfolio

www.lrautjokiart.com | HTML, CSS, Javascript, Bootstrap, GitHub | Visual planning, Domain, UI, Photoshop, Hosting, Publishing, Security | Front end Developer

CREATIVE MARKETING MANAGER

BEYONDPRINT
2/2019 - 9/2022

In my role, I was responsible for the planning and implementation of marketing content, including visual, video, and written materials, as well as brand development for a printing industry company. As a Marketing Coordinator, I learned to enhance the accessibility of a

WordPress & WooCommerce-based online store and produce content that boosted sales. My efforts raised awareness of Beyondprint among professional photographers as a high-quality domestic printing provider. Through my work, I gained insights into the systematic construction of a quality brand and its impact on project sales for the target audience.

ENTREPRENEUR, Freelancer Artist

Pusukuva, Flora of Finland Oy
9/2013 - 4/2018, Present Freelancer Artist

In my role as a photography entrepreneur, my responsibilities included photography, image processing, artistic work, production of visual materials, sales, marketing, designing and developing brands and their websites, customer service, as well as various administrative tasks associated with entrepreneurship. As a photographer, my clients included entities such as the Ministry of the Environment of Finland, Kone Hissit Oy, and the City of Helsinki.

While working at Flora of Finland Oy, I handled administrative tasks for the limited company and was involved in the development of the brand's trademarks. Working as an entrepreneur provided me with extensive insights into the possibilities and challenges of brand creation, from the initial concept to representing Finnish design in Tokyo. I am proficient in using Adobe Creative Cloud products, especially Photoshop and Lightroom.

As a freelance artist, I have participated in various photography exhibitions and created commissioned works. In the fall of 2024, I will have my first solo museum exhibition at the Molet Gallery in the Forssa Museum. The exhibition will consist of images generated with artificial intelligence based on national architectural photos. The exhibition is supported by Finnfoto ry.

SEASONAL SCHOOL PHOTOGRAPHER

Frendikuva Oy
8/2010 - Present

Full-time photographer 2010–2018 autumns (except autumn 2013); since then freelance assignments as a seasonal assistant.

Other Job Duties include

Cultural Producer, Responsible Election Official, Product Photographer, Preschool Teacher Substitutions, Personal Assistant, Gas Fitter Trainee
